

Performance

Many of the carols in this brochure were written to incorporate an obbligato wind instrument, usually a flute, providing an opportunity to involve a soloist in a Christmas concert as well as to feature in items with the choir. Any suitable instrument can be substituted in this role. Most of the obbligati can be covered by keyboard accompaniment alone although some might benefit from the occasional assistance of a third hand, if available.

Orchestral material is available on hire for most of the carols. Details of the orchestrations are given underneath each title.

Carols are for SATB unless otherwise stated. High voice arrangements are available where indicated **H**

Audio samples of most titles are available on the music page of the *masterkeyboards* website.

Availability

Most of Roderick Elms' music is published by Camden Music, London and their vocal scores are available from all good music shops. The UK distributor for Camden Music is Spartan Press. Camden Music hires orchestral parts and full scores directly.

Other music is available via the *masterkeyboards* website.

Publisher details are printed with each title.

Camden Music is represented in the USA and Canada by Theodore Presser Company.

Many of Roderick Elms' instrumental compositions are available on the CD *A Little Fall-ish!* on the Dutton label. This recording features the Royal Philharmonic Orchestra conducted by Stephen Bell with soloists Martin Owen, Victoria Walpole, Janice Graham, Victoria Green & Stuart Nicholson.

Full details are on the *masterkeyboards* website.

Contact

CAMDEN MUSIC
UK House, 82 Heath Road, Twickenham, TW1 4TJ
Tel: 020-8744 9005 • Email: info@camdenmusic.com
Website: www.camdenmusic.com

RODERICK ELMS
Email: music@masterkeyboards.co.uk
Website: www.masterkeyboards.co.uk

THEODORE PRESSER
www.presser.com

Roderick Elms' Christmas music ranges from charming and witty arrangements of traditional and well-loved carols to new vocal settings and festive orchestral pieces written for this very special season. The charm and immediate appeal of his music has been captivating audiences for many years and this brochure highlights many of the main titles from his catalogue of Christmas arrangements and compositions.



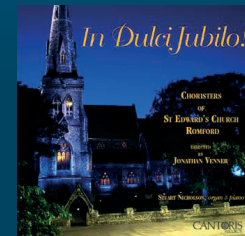
Recordings

Of the available recordings of Roderick Elms' Christmas music, the following two CDs probably give the broadest realisation of its scope in terms of the options for choral and instrumental resources.



Festive Frolic (Naxos 8.570793) contains a broad selection of the Christmas repertoire performed by the Joyful Company of Singers, the Royal Philharmonic Orchestra, tenor Mark Wilde and organist Stuart Nicholson, conducted by Stephen Bell. All the carols are recorded in their SATB versions with orchestra although the orchestrations work equally well with the high voice arrangements. The recording also includes some pieces specifically written to feature the organ during the festive season including the suite *Wassail Down the Wind* - a set of "Three Drinking Songs for Organist and Orchestra". Repertoire on this CD is indicated **N** in this brochure.

Many of the high voice versions of the carols appear on **In Dulci Jubilo** (Cantoris CRCD6075). The performances are accompanied by piano or organ with flute obbligato. The recording, by the choristers of St Edward's Church, Romford are directed by Jonathan Venner and accompanied by Stuart Nicholson with flautist Carolyn Wheadon. Repertoire on this CD is indicated **C** in this brochure.



Christmas and festive music



by
Roderick Elms

Choral

3 CAROLS (Pub: Camden Music) **H N C**
A set of three carols published under one cover

GABRIEL'S MESSAGE [3' 10"]
Orch: 1.1.1.1 | 1.0.0.0 | T.2P.Hp.Cel | Strings

ROCKING [2' 12"]
Orch: 1.1.1.1 | 1.0.0.0 | T.1P.Hp.Cel | Strings

ANGELS FROM THE REALMS OF GLORY [3' 40"]
Orch: 1.1.1.1 | 1.0.0.0 | T.3P.Hp.Pno/Cel | Strings



3 MORE CAROLS (Pub: Camden Music) **H N C**
A second set of three carols published under one cover

COVENTRY CAROL [3' 26"]
Orch: 1.1.1.1 | 1.0.0.0 | T.3P.Hp.Pno/Cel | Strings

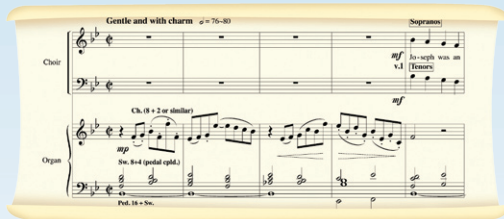
SILENT NIGHT [3' 40"]
Orch: 1.1.1.1 | 1.0.0.0 | 1P.Hp.Cel | Strings

IN DULCI JUBILO [1' 57"]
Orch: 1.1.1.1 | 1.0.0.0 | T.3P.Hp.Cel | Strings



AWAY IN A MANGER [3' 19"] (Pub: Roderick Elms) **H N**
Orch: 1.1.1.1 | 1.0.0.0 | 1P.Hp.Cel | Strings
A gentle setting with a tenor solo for verse 2.

CHERRY TREE CAROL [2' 09"] (Pub: Camden Music) **H N C**
Orch: 1.1.1.1 | 1.0.0.0 | 1P.Hp.Cel | Strings



FESTIVE FROLIC [3' 13"] (Pub: Roderick Elms) **N**
Orch: 2.2.2.2 | 4.2.3.1 | T.4P.2Synth.Org Strings

Written for a large choral festival in London's Royal Albert Hall, this lively piece for symphony orchestra, organ and wordless SAB chorus is equally suited to the Christmas season with its lively rhythms and colourful percussion, including jingles.



O COME, O COME EMMANUEL [4' 01"] (Pub: Roderick Elms) **N**
Orch: 1.1.1.1 | 2.0.0.0 | T.1P.Hp | Strings

Opening with an atmospheric baritone solo, this arrangement sets five verses, ending with a hint of hollywood.

RUDOLPH THE RED-NOSED REINDEER [2' 48"] **N**
(Pub: Camden Music)

Orch: 2(pic).2.2.2 | 4.3.3.1 | T.3P.Hp (Pno) | Strings
Commissioned by Raymond Gubbay Ltd for its nationwide festival of Christmas, this arrangement is totally flexible and may be played as a purely orchestral showpiece. The optional opening solo verse is cued into the first horn part and all other choral parts are within the orchestration. Choir and/or audience may be involved at will.

SLEEP, SWEET BABE! [2' 48"] (Pub: Roderick Elms) **N**
(Dormi Jesu)
Orch: 1.0.0.0 | 1.0.0.0 | Hp.Cel | Strings
This solo tenor song has optional parts for SATB chorus.

WE THREE KINGS OF ORIENT ARE [3' 37"] (Pub: Camden Music) **N**
Orch: 1(pic).1.1.1 | 1.0.0.0 | 2P.Hp and/or Pno | Strings
Alt. orch: 1(pic).2.0.1 | 2.0.0.0 | 2P.Hp and/or Pno.Org (opt) | Strings
The orchestral version of this arrangement is flexible and may be performed with a more classical instrumentation if required. An organ may be used in lieu of some percussion effects.



TWO MICHAELMAS CAROL ANTHEMS
(Pub: Camden Music)

CROWNS OF GOLD [3' 17"]
IT CAME UPON THE MIDNIGHT CLEAR [2' 46"]
These two carols for high voices (two equal parts) are with keyboard accompaniment and oboe obbligato, although this part could be played by another suitable instrument. *Crowns of Gold* is in a quirky 7/8 time and *It Came Upon the Midnight Clear* is set as a catchy calypso.

Orchestral

FANFARE DA FESTA [1' 31"] (Pub: Camden Music) **N**
Orch: 0.0.0.0 | 4.3.3.1 | T.4P.Cel.Org
Alt. orch: 2.2.2.2 | 4.3.3.1 | T.4P.Cel.(Org) | Strings
This fanfare, written for the Hallé Orchestra's Christmas concerts in 2001, is based on a number of well known carols. It has something of a Latin feel and can be an organ feature when an instrument is available.

WASSAIL DOWN THE WIND (Pub: Camden Music) **N**
(Three Festive Drinking Songs for Organist & Orchestra)
Orch: 1+P.1+C.1+B.1+C | 4.3.3.1 | T.3P.Hp | Strings
THE BOAR'S HEAD, COVENTRY [5' 24"]
MERRY GENTS [4' 08"]

WASSAILING IN THE DARK [3' 01"]
This suite was written to give the organ an opportunity to be heard as a solo instrument in its own right. The three movements are all based upon well-known Christmas tunes.

RUDOLPH THE RED-NOSED REINDEER [2' 48"] **N**
(Pub: Camden Music)

Orch: 2(pic).2.2.2 | 4.3.3.1 | T.3P.Hp.(Pno) | Strings
This arrangement may be played by orchestra alone. See the choral section for full details.

TWO BACH TRANSCRIPTIONS (Pub: Roderick Elms) **N**
SHEEP MAY SAFELY GRAZE [3' 50"]
SLEEPERS WAKE! [4' 12"]
Orch: 0.0.0.0 | 2.0.0.0 | Org | Strings

These arrangements feature the organ (which may be a chamber instrument - pedals are not required). Although a large organ is not necessary, two manuals would make performance more comfortable, especially *Sheep may Safely Graze*. The original tenor chorale is played by two horns.

Instrumental

CHRISTMAS MUDLEY [4' 50"] (Pub: Roderick Elms)
The five main sections of this work are based on the following: The Sussex Carol; Silent Night; Deck the Halls; The 'Four' Days of Christmas; and FineAle containing snippets of other carols. The work is available in four different formats:
Two Pianos; Piano Duet
Piano and Brass (3Cor.Flg.Ten.Tbn.BT.EBB.1P)
Piano & Orchestra Orch (1.0.0.0 | 0.2(opt).2(opt).0 | 2P.Hp | Strings)

2 FESTIVE CARILLONS FOR ORGAN (Pub: Camden Music)
CARILLON FESTIVO [2' 38"]
CARILLON DA FESTA [2' 50"]
Two lively postludes suitable for any festive occasion. The second is founded on the tune "Happy Birthday".

N Recording available on Naxos 8.570793 **H** High voice arrangement available
C Recording available on Cantoris CRCD6075